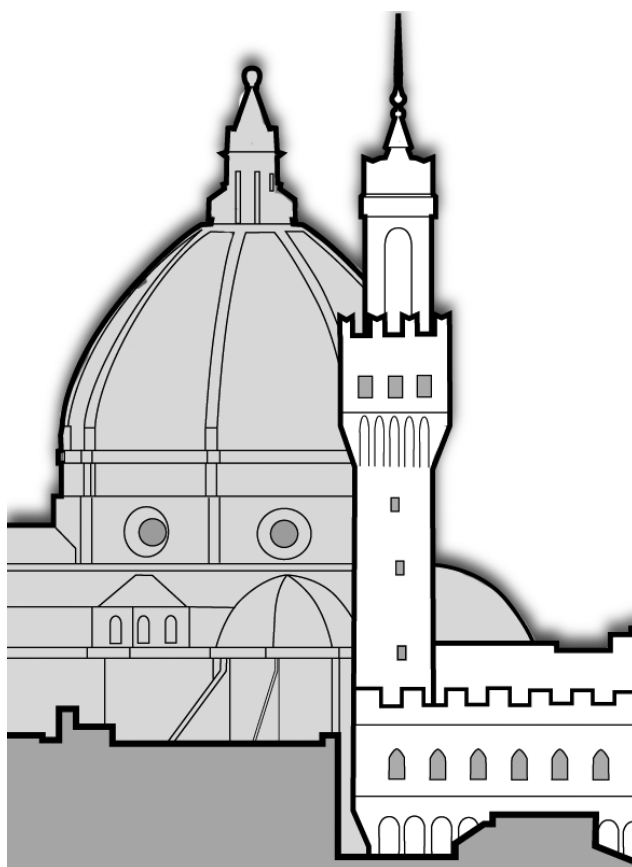


**Electronic Imaging & the Visual Arts**

# **EVA 2014 Florence**

**7 - 8 May 2014**

**PROGRAM**



# Electronic Imaging & the Visual Arts

‘The Foremost European Electronic Imaging Events in the Visual Arts’

## Forum for Users, Suppliers & Researchers

The key aim of this Event is to provide a forum for the user, supplier and scientific research communities to meet and exchange experiences, ideas and plans in the wide area of Culture & Technology. Participants receive up to date news on new EC and international arts computing & telecommunications initiatives as well as on Projects in the visual arts field, in archaeology and history. Working Groups and new Projects are promoted. Scientific and technical demonstrations are presented.

## Main Topics

- ◆ 2D – 3D Digital Image Acquisition
- ◆ Leading Edge Applications: Galleries, Libraries, Education, Archaeological Sites, Museums & Historical Tours
- ◆ Mediterranean Initiatives in Technology for Cultural Heritage: Synergy with European & International Programmes
- ◆ Integrated Digital Archives for Cultural Heritage and Contemporary Art
- ◆ Management of Museums by using ICT Technology: Access, Guides, Documentation & Other Services
- ◆ The Impact of New Mobile Communications on Cultural Heritage and Modern Arts Area
- ◆ Semantic Webs
- ◆ Human - Computer Interaction for Cultural Heritage Applications
- ◆ Copyright Protection (Watermarking & Electronic Commerce)
- ◆ Culture and *e-government*
- ◆ Activities and Programmes for *e-learning*
- ◆ Application of Digital Television
- ◆ 3D Developments and Applications in the Cultural Heritage Area
- ◆ Digital Theater
- ◆ Cultural Tourism & Travel Applications
- ◆ Art and Medicine

## WHO SHOULD ATTEND

**THE CULTURAL SECTOR:** The Visual Arts Community including Museums, Libraries, Archaeological Sites, Educational Institutions, Commercial Galleries and Dealers, Auction Houses, Artists & Collectors

**THE HI-TECH INDUSTRY SECTOR:** Multimedia Systems, Image Acquisition & Analysis, Data-bases, Display & Printing, ICT Industry, Telematics & Systems Manufacturing, On-line Information Services

**MEDIA & RELATED SECTORS:** Publishing, Press, Film, Television, Photography, Printing, Advertising, Graphics Design, Consumer Media

**IMAGING SYSTEMS RESEARCHERS:** Imaging Systems, 3-D Acquisition, Reconstruction & Representation Systems, Information Sciences

**TOURISM & TRAVEL SECTOR:** Tourism Agencies & Operators, Travel Agencies

**THE GOVERNMENT SECTOR:** Ministries of Culture and other Institutions involved in Cultural Heritage, Ministries of Industry, Education, Research and Science, Regional Governments

**SPONSORS & SUPPORTERS INCLUDE:**

EUROPEAN COMMISSION, THE UNIVERSITY OF FLORENCE,  
REGIONE TOSCANA, COMUNE DI FIRENZE,  
DIPARTIMENTO DI INGEGNERIA DELL'INFORMAZIONE,  
CENTRO PER LA COMUNICAZIONE E L'INTEGRAZIONE DEI MEDIA,  
ISTITUTO DI FISICA APPLICATA "NELLO CARRARA" – C.N.R.

CONFINDUSTRIA FIRENZE,

GTTI, CNIT,

HITACHI LTD.,

GRUPPO SESA,

CABEL,

T.T. TECNOSISTEMI,

FRATELLI ALINARI IDEA,

CENTRICA,

NEUMUS,

VIDITRUST,

ICESP,

ISTITUTO DEGLI INNOCENTI,

ISTITUTO INTERNAZIONALE LIFE BEYOND TOURISM,

UNIVERSITA' INTERNAZIONALE DELL'ARTE,

ENTE CASSA DI RISPARMIO DI FIRENZE

*In cooperation with the*

SOPRINTENDENZA SPECIALE PER IL PATRIMONIO STORICO ARTISTICO ED  
ETNOANTROPOLOGICO E PER IL POLO MUSEALE DELLA CITTA' DI FIRENZE

**Chairman: Vito Cappellini – Florence University**  
**Co-Chairman: James Hemsley – EVA Conferences International**  
[vito.cappellini@unifi.it](mailto:vito.cappellini@unifi.it)    [jrhemsley@hotmail.com](mailto:jrhemsley@hotmail.com)

**EVA 2014 Florence Advisory Committee includes:**

Cristina Acidini, Soprintendenza per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze - MiBAC ~  
Alberto Del Bimbo, Centro per la Comunicazione e l'Integrazione dei Media - Università di Firenze ~  
Paolo Galluzzi, Museo Galileo ~  
Andrea De Polo, Fratelli Alinari IDEA ~

EVA Conferences Organiser: Monica Kaayk, [acinom\\_5@hotmail.com](mailto:acinom_5@hotmail.com)

**EVA 2014 Florence Technical Organising Committee includes:**

Roberto Caldelli, Maurizio Lunghi, Alessandro Nozzoli, Alessandro Piva, Francesca Uccheddu,  
Luca Belloni, Riccardo Saldarelli, Giuliana Signorini,  
Silvia Capecchi, Federica Drovandi,  
Paola Imposimato, Claudia Riva di Sanseverino



**ENTE  
CASSA DI RISPARMIO  
DI FIRENZE**

EVA Organiser: Centro per la Comunicazione e l'Integrazione dei Media (MICC) -  
Università degli Studi di Firenze  
Viale Morgagni 65 – 50134 Firenze, Italy  
Tel.: (+39) 055 2751391 - Fax: (+39) 055 2751396  
E-mail: [eva2014florence@gmail.com](mailto:eva2014florence@gmail.com)  
Web pages ~ <http://iapp.det.unifi.it/uploads/documents/highlights/Programme.pdf>

For general information: **Prof. Vito Cappellini & Secretariat**  
Centro per la Comunicazione e l'Integrazione dei Media (MICC)  
Viale Morgagni, 65 - 50134 Firenze, Italy  
Tel.: (+39) 055 2751391 – Fax: (+39) 055 2751396  
E-mail: [vito.cappellini@unifi.it](mailto:vito.cappellini@unifi.it)

*For information on the Exhibition: CENTRICA S.r.l.*  
*Piazza della Madonna della Neve, 5 - 50122 Firenze - Italy*  
*Tel.: (+39) 055 24 66 802 – Fax: (+39) 055 20 09 785*  
*E-mail: [info@evaflorence.it](mailto:info@evaflorence.it)    Web pages ~ <http://www.evaflorence.it/home.php>*

# PROGRAM

## **1 - CONFERENCE**

Wednesday, 7 May: 14,15 – 18,45  
Thursday, 8 May: 9,00 – 19,00

## **2 - WORKSHOPS**

Wednesday, 7 May: 9,00 – 13,00  
Thursday, 8 May: 9,00 – 13,00

## **3 - SPECIAL EVENTS**

Wednesday, 7 May: 20,00 – 22,45

## **4 - TECHNICAL EXHIBITION**

Wednesday, 7 May: 15,00 – 18,45

# 1 - CONFERENCE

**Wednesday, 7 May**

## ROOM A

*Chairmen:* Vito Cappellini, Florence University  
James Hemsley, EVA Conferences International

14,15 *Opening:* Alberto Tesi,  
Rector University of Florence  
Cristina Acidini,  
Superintendent Polo Museale Fiorentino  
Fabio Donato,  
University of Ferrara, Italian Representative in Horizon  
2020 – SC6 Committee  
Franco Lucchesi,  
President Opera di Santa Maria del Fiore, Florence  
Enrico Del Re,  
Director Dipartimento di Ingegneria dell'Informazione,  
University of Florence  
Marco Luise,  
University of Pisa, Co-Chairman ICASSP 2014

15,45 Coffee Break

16,00 **SESSION 1 – STRATEGIC ISSUES**  
*Chairman:* Paolo Blasi, Università di Firenze, Italy

“e-Infrastructures and Research  
Infrastructures for Digital Culture  
Heritage”

Rossella Caffo  
Istituto Centrale per il Catalogo Unico delle  
Biblioteche Italiane, Rome, Italy

“High Quality Archive Project for Polo Museale  
Fiorentino: Developed Activities”

Cristina Acidini<sup>1</sup>, Vito Cappellini<sup>2</sup>, Takayuki  
Morioka<sup>3</sup>, Marco Cappellini<sup>4</sup>  
<sup>1</sup>Polo Museale Fiorentino, Florence, Italy  
<sup>2</sup>MICC - University of Florence, Italy  
<sup>3</sup>DIS Project, Hitachi Ltd., Yokohama, Japan  
<sup>4</sup>CEO Centrica S.r.l., Florence, Italy

“Linking a bipolar world: new jobs to bring  
ICT to Museums”

M. Mazura  
EMF – Forum of e-Excellence,  
Brussels, Belgium

## ROOM A

### 17,15      **SESSION 2 – EC PROJECTS AND RELATED NETWORKS & INITIATIVES**

*Chairman: Margaretha Mazura, EMF – Forum of e-Excellence, Brussels, Belgium*

“On Defining the Virtual Museum: a V-Must Research Project”

Susan Hazan<sup>1</sup>, Sorin Hermon<sup>2</sup>

<sup>1</sup>New Media & Internet Office,  
The Israel Museum,  
Jerusalem

<sup>2</sup>Science and Technology for Archaeological  
Research Center, The Cyprus Institute,  
Cyprus

“Feeding The Digital Humanities: The DM2E and Judaica Europeana Projects”

Dov Winer

Judaica Europeana,  
European Association for Jewish Culture, London,UK  
and MAKASH Advancing ICT Applications, Israel

“Enriching the Web of Data with Artworks: Burckhardtsource.org experience”

Francesca Di Donato, Susanne Muller

EUROCORR Project,  
Scuola Normale Superiore,  
Pisa, Italy

“Hyperspectral imaging for non-invasive diagnostics on polychrome surfaces: the latest advances of research at the IFAC-CNR laboratories”

Costanza Cucci, Andrea Casini,  
Marcello Picollo, Lorenzo Stefani

“Nello Carrara” Institute of Applied Physics, Italian  
National Research Council (IFAC-CNR),  
Sesto Fiorentino, Florence, Italy

“HDR Images for Cultural Heritage Documentation”

Andrea de Polo

Cultural Heritage Consultant @ Fratelli Alinari  
Photo Archive,  
Florence, Italy

## Thursday, 8 May

### ROOM A

#### 9,00      **INTERNATIONAL FORUM ON “CULTURE & TECHNOLOGY**

*Chairman: Vito Cappellini, Università di Firenze, Italy*

The structure of the FORUM is presented.

Actual developments and perspectives are outlined:

- Cooperation Groups
- Proposed Projects
- Funding Opportunities
- European Commission Plans (HORIZON 2020)

*Opening:*

*- Pierluigi Rossi Ferrini, Vice-President Ente*

*Cassa di Risparmio di Firenze*  
*- Alberto Del Bimbo, Director Centro per la*  
*Comunicazione e l'Integrazione dei media,*  
*Firenze, Italy*

*Speakers Include:*

- Enzo Valente, Director GARR Consortium*
- Umberto Donati, Director Fondazione Italia - Giappone*
- Marco Aluigi, Vice-Director Fondazione Meeting per l'amicizia fra i popoli, Rimini, Italy*
- Alessandra Maggi, President Istituto degli Innocenti, Firenze, Italy*

11,00 Coffee Break

11.15 **SESSION 3 – 2D - 3D TECHNOLOGIES & APPLICATIONS**  
*Chairman: Andreas Bienert, Staatliche Museen zu Berlin, Berlin, Germany*

“THz- Arte Project for non-invasive analysis of Cultural Heritage”

K. Fukunaga<sup>1</sup>, M. Picollo<sup>2</sup>, G.P. Gallerano<sup>3</sup>,  
<sup>1</sup>National Institute of Information and Communication Technology (NICT),  
Koganei, Tokyo, Japan  
<sup>2</sup>“Nello Carrara” Institute for Applied Physics of the National Research Council (IFAC-CNR),  
Sesto Fiorentino, Florence, Italy  
<sup>3</sup>ENEA – Centro Ricerche Frascati,  
Frascati, Rome, Italy

“Conserving Digital Images Into the 23<sup>rd</sup> Century – a New Case Study”

Graham Diprose<sup>1</sup>, Mike Seaborne<sup>2</sup>  
<sup>1</sup>London College of Communication,  
University of the Arts London,  
London, UK  
<sup>2</sup>Museum of London, London's Found  
Riverscape Partnership,  
London, UK

“A Place of Faith and Devotion and its Contemporary Re-Reading, the Digital Survey and Interpretation of the San Vivaldo “Jerusalem” Area near Florence”

C. Mastroberti, R. Pacciani, G. Verdiani  
Dipartimento di Architettura,  
Università degli Studi di Firenze,  
Florence, Italy

“Architecture and sculpture: a digital investigation about the Cellini's Perseo basement from the Loggia dei Lanzi to the Bargello Museum”

Pablo Rodríguez-Navarro  
Departamento de Expresión Gráfica Arquitectónica,  
Universitat Politècnica de València,  
València, Spain

“The baroque altar and the liturgical furnishings in the 3D reconstruction and reframing: suggestion for a new layout of the Museums Diocesani”

A. De Gloria, L. Magnani, V. Fiore, S. Rulli  
Dept. D.I.R.A.A.S.,  
Università degli Studi di Genova,  
Genova, Italy

“Super Multiview and Free Navigation by FTV”

Masayuki Tanimoto  
Nagoya Industrial Science Research Institute,  
Nagoya, Japan



13,15 Lunch Break

**ROOM A**

14,15 **SESSION 4 – VIRTUAL GALLERIES – MUSEUMS  
AND RELATED INITIATIVES**

*Chairman: Takayuki Morioka, DIS Project, Hitachi Ltd., Yokohama, Japan*

“Image Digitisation in ICARUS”

D. Jeller  
Digitisation / IT, International Centre for Archival  
Research,  
Vienna, Austria

“Using a Creative Evolutionary System for  
Experiencing the Art of Futurism”

Steve Di Paola, Sara Salevati  
School of Interactive Arts & Technology,  
Simon Fraser University,  
Vancouver, Canada

“Structuring Wild-Style: Developing a Research  
Database and Connected Web Archive for  
Historical Graffiti”

Elisabeth Lindinger  
Research Center for Culture and Computer Science,  
HTW University of Applied Sciences,  
Berlin, Germany

“Preservation of Cultural Heritage as Double  
Historicity: its Substance and the Importance  
of Existing”

Sara Penco  
Restorer and Ideator of the “Penco System”,  
Rome, Italy

“A New Cognitive Approach to Art Experience:  
Priming, EEG-Based Virtual Reality, and Digital  
Storytelling”

Raffaella Folgieri<sup>1</sup>, Annalisa Banzi<sup>2</sup>,  
Diletta Grella<sup>3</sup>  
<sup>1</sup>Dipartimento di Economia, Management e Metodi  
Quantitativi, Università degli Studi di Milano,  
Italy  
<sup>2</sup>Centro Studi sulla Storia del Pensiero Biomedico,  
Università Bicocca,  
Monza, Italy  
<sup>3</sup>Journalist and Digital Storyteller,  
Italy

“Investigation of the activity based  
teaching method in e-learning musical  
harmony course”

P. Pistone<sup>1</sup>, A. Shvets<sup>2</sup>,  
<sup>1</sup>Dept. of Arts, Faculty of Humanities,  
Michel de Montaigne Bordeaux 3 University,  
Bordeaux, France  
<sup>2</sup>Dept. of Culture Sciences, Faculty of Humanities,  
Maria Curie-Skłodowska University in Lublin,  
Lublin, Poland

16,15 Coffee Break

## ROOM B

16,30      **SESSION 5 – ACCESS TO THE CULTURE INFORMATION**

*Chairman: James Hemsley, EVA Conferences International, UK*

“London’s Digital Culture: Artists & Designers, Public Service Media & ‘Livecasting’”

James Hemsley<sup>1</sup>, Nick Lambert<sup>1</sup>, Lizzie Jackson,<sup>2</sup>  
<sup>1</sup>VASARI Research Centre, School of Arts,  
Birkbeck, University of London,  
London, UK  
<sup>2</sup>Ravensbourne, Greenwich Peninsula,  
London, UK

“Learning is a Way to Access to Treasure of Museums”

Elena Gaevskaya  
Faculty of Arts,  
Saint - Petersburg State University,  
Saint-Petersburg, Russia

“Online Edition EMA – The Letters of Erich and Luise Mendelsohn 1910-1953”

Andreas Bienert  
Staatliche Museen zu Berlin - Stiftung Preußischer Kulturbesitz,  
Berlin, Germany

“Networked Museum, Concept, Design, Technology and Experiments”

Shinji Shimojo<sup>1</sup>, Masaki Chikama<sup>2</sup>,  
Kaori Fukunaga<sup>2</sup>, Eiji Kawai<sup>2</sup>, Hisako Hara<sup>3</sup>,  
Jin Tanaka<sup>4</sup>, Takayuki Morioka<sup>5</sup>,  
Vito Cappellini<sup>6</sup>  
<sup>1</sup>Cybermedia Center, Osaka University,  
Ibaraki, Japan  
<sup>2</sup>National Institute of Information and Communications  
Technology,  
Keihanna/Koganei, Japan  
<sup>3</sup>Osaka Electro-Communication University,  
Shijonawate, Japan  
<sup>4</sup>KDDI Corp,  
Japan  
<sup>5</sup>DIS Project, Hitachi Ltd.,  
Yokohama, Japan  
<sup>6</sup>MICC – DINFO, University of Florence,  
Florence, Italy

“Crowdsourcing – New Possibilities and Limitations for Image Archives”

Nicole Graf  
Image Archive,  
ETH Zurich, ETH-Bibliothek,  
Zurich, Switzerland

“Solution for Cultural Experience in Places of Elective Supermodernity (NeoLuoghi)”

F. Spadoni<sup>1</sup>, R. Rossi<sup>1</sup>, F. Tariffi<sup>2</sup>,  
<sup>1</sup>Rigel Engineering S.r.l.,  
Livorno, Italy  
<sup>2</sup>Space S.p.A.,  
Prato, Italy

“Multimedia guides based on augmented reality technologies”

Tatyana Laska, Sergey Golubkov  
Institute of Arts, Saint – Petersburg State University,  
Saint-Petersburg, Russia

## 2 - WORKSHOPS

Wednesday, 7 May

### ROOM B

#### WORKSHOP 1 INTERNATIONAL COOPERATION

9,00 – 13,00

*Chairmen: Ugo Di Tullio, University of Pisa and Italy Film Investments, Italy  
James Hemsley, EVA Conferences International*

The general aspects of international cooperation in Cultural Heritage are presented. The impact of new technologies in the field is considered, outlining the more suitable ones for cooperative plans.

The importance of Virtual Heritage for better cooperation among the Nations in the World is considered.

Projects currently developed in different parts of the World are presented.

The importance of coordination and promotion by International Organization (as by UNESCO) is outlined.

European Commission programs and initiatives are presented, with particular reference to new Plan HORIZON 2020. Collaborative activities in Europe are in particular described.

*Speakers include:*

- *Maria Luisa Stringa, Centro UNESCO di Firenze, Italy*
- *Paolo Del Bianco, Istituto Internazionale Life Beyond Tourism, Firenze, Italy*
- *Nikolay Borisov and Vera Slobodyamek, Center of Design and Multimedia, St. Petersburg State University, Russia*
- *Carlo Quinterio, Film Producer, Firenze, Italy*
- *Walter Ferrara, Museum Advisory Board, V-MUST (Virtual Museum Transnational Network), Firenze, Italy*
- *Agata Lo Tauro, MIUR – Liceo Scientifico Galileo Galilei, Catania, Italy*

### ROOM A

#### WORKSHOP 2 INNOVATION AND ENTERPRISE – INNOVAZIONE E IMPRESA

*(Italian Language)*

9,00 – 13,00

*Chairman: Francesco Chirichigno,  
Roma*

Technological requirements in the Cultural Heritage field are outlined and opportunities for Italian SME's working in the field, using new technologies, are presented.

Regional and national applied research Programs in Italy are described.

Activities by National Organizations and Firms working in the area of Telecommunications, Informatics, Optoelectronics, Environment and Infomobility are presented.

Funding by European Commission is considered, with particular reference to multimedia and telematics for Cultural Heritage, Environment and Education (*e-learning*). Special consideration is given to the new EC Plan HORIZON 2020.

Initiatives regarding the “know-how” transfer from Research Organizations to the Industrial Sector are described.

Organizations and Companies present their activities and experiences.

*Invited Speakers:*

<i>Marco Bellandi,</i>	<i>Pro-Rettore al Trasferimento Tecnologico, Università degli Studi di Firenze</i>
<i>Laura Castellani,</i>	<i>Responsabile Settore Infrastrutture e Tecnologie, Regione Toscana</i>
<i>Enrico Bocci,</i>	<i>Responsabile Commissione Regionale Servizi Innovativi e Tecnologici, Confindustria Toscana</i>

*Speakers include:*

- *Luigi Perissich, Confindustria Servizi Innovativi e Tecnologici, Roma*
- *Claudio Tasselli, Sezione Servizi Innovativi e Tecnologici, Confindustria Firenze*
- *Edoardo Calia, Istituto Superiore Mario Boella, Torino Wireless*
- *Giovanni Gasbarrone, Business – Sales Top Clients and Public Sector, Industry Marketing, TELECOM ITALIA*
- *Daniele Corsini, CABEL*
- *Paola Castellacci, VARGROUP*
- *Riccardo Bruschi and Luca Bencini, T.T. Tecnosistemi, Prato*
- *Vannino Vannucci, Vannucci Piante, Pistoia*
- *Andrea del Re, Studio Legale Del Re – Sandrucci, Firenze*
- *Franco Guidi, NEUMUS, Firenze*
- *Donata Cappelli, LATTANZIO Business Advisory, Roma*

## **Thursday, 8 May**

### **ROOM B**

#### **WORKSHOP 3**

#### **e. CULTURE CLOUD**

#### **“An infrastructure for Cultural Content”**

9,30-13,00

*Chairman: Dirk Petrat, Free ad Hanseatic City of Hamburg, Ministry of Culture, Hamburg, Germany*

*Opening: Chairman Dirk Petrat*

*Introduction: Mathias Müller-Using, Dominik Anweiler, Nordpol+ - Agentur fur Kommunikation GmbH, Hamburg*

*Speakers present:*

- *added value from the perspective of cultural content owners*
- *added value from the perspective of users*
- *added value from the international perspective*
- *necessary steps for implementation*

*Panel Discussion*

*Closing*

## 3 - SPECIAL EVENTS

**Wednesday, 7 May 20,00 – 22,45**

*RECEPTION at Grand Hotel Minerva  
Concert by Iuri Ricci  
Multimedia Presentation of Art and Science*

## 4 - TECHNICAL EXHIBITION

**Wednesday, 7 May: 15,00 – 18,45**

*For information on the Exhibition:*

***CENTRICA S.r.l.***

*Piazza della Madonna della Neve, 5 - 50122 Firenze - Italy*

*Tel.: (+39) 055 24 66 802 – Fax: (+39) 055 20 09 785*

*E-mail: [info@evaflorence.it](mailto:info@evaflorence.it) Web pages ~ <http://www.evaflorence.it/home.php>*

## ***EVENT OF INTEREST***

**ICASSP 2014 - 4-9 May, 2014 - Florence, Italy**

[www.icassp2014.org/home.html](http://www.icassp2014.org/home.html)

IEEE - Signal Processing Society -

ICASSP is the World's largest and most comprehensive technical conference focused on signal processing and its applications. The conference will feature world-class speakers, tutorials, exhibits, and thematic workshops.

# Electronic Imaging & the Visual Arts

EVA 2014 Florence

## Conference, Workshops, Meetings & Exhibition

7-8 May 2014

### REGISTRATION

Dr/Mr/Mrs/Ms:.....	Surname:.....	
First Name:.....	Job.....	
Title:.....	Address:.....	
.....	.....	
Post Code:.....	Country:.....	
Tel.:.....	Fax:.....	
Email:.....	.....	
Principal Activity of your Organisation (tick one only)		
Commercial <input type="checkbox"/>	Government <input type="checkbox"/>	Academic/Library/Museum <input type="checkbox"/>
Signature:.....	Date:.....	

*Please use tick boxes*

<b>Morning</b>	
<b>Wednesday 7:</b>	<input type="checkbox"/> Workshop 1 International Cooperation
	<input type="checkbox"/> Workshop 2 Innovation and Enterprise (In Italian – Innovazione e Impresa)

<b>Afternoon</b>
<input type="checkbox"/> Conference Sessions
<input type="checkbox"/> Reception

<b>Thursday 8:</b>	<input type="checkbox"/> International Forum on “CULTURE & TECHNOLOGY”
	<input type="checkbox"/> Conference Session
	<input type="checkbox"/> Workshop 3 e.Culture Cloud

<input type="checkbox"/> Conference Sessions
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*The participation to all the Events is free.*

***This Registration Form is to be sent by E-mail to:***

Prof. Vito Cappellini & Secretariat

E-mail: [vito.cappellini@unifi.it](mailto:vito.cappellini@unifi.it)